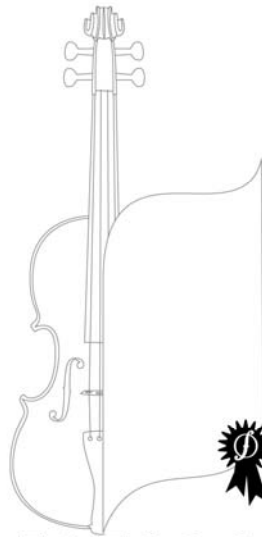


HARP

A S T A C A P



ASTA
CERTIFICATE
ADVANCEMENT

PROGRAM

HARP-FOUNDATION LEVEL
Performance Exam Requirements
Duration of examination: 6 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 50

C major only

1. One octave scale of single quarter notes, using the second finger, in each hand
2. One octave scale of harmonic thirds in each hand, using the thumb and second finger, in each hand

• **Etudes and/or Pieces**

Two memorized pieces of no less than eight measures showing different skills. Timing of the two pieces should not exceed four minutes.

• **Sight-reading:** none

• **Recommended Goals for the Foundation Level**

Good posture and hand position

Use of thumb and second finger

Rhythm: whole notes, half notes, quarter notes, meters 2/4, 4/4

• **Examples of Music Suitable for Foundation Level**

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------|---|
| Curcio, Stephanie | <i>Stage One Solos</i> |
| Curcio, Stephanie | <i>Student Harpist Level 1</i> |
| Dickstein, Marcia | <i>From the Beginning</i> |
| Dilling, Mildred | <i>Old Tunes for New Harpists</i> |
| Goodrich, Bonnie | <i>Small Tunes for Young Harpists</i> |
| Grandjany, Marcel | <i>First Grade Pieces</i> |
| McDonald-Wood | <i>Harp Olympics: Preliminary Stage</i> |
| McDonald-Wood | <i>Harp Solos Book 1</i> |
| Milligan, Samuel | <i>Fun from the First, Book 1</i> |
| Paret, Betty | <i>First Harp Book</i> |
| Suzuki | <i>Book 1</i> |

HARP-LEVEL 1
Performance Exam Requirements
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 48

C major only

1. Scales: one octave in eighth notes, divided between the hands, using four fingers in each hand
2. Arpeggios: two octaves in eighth notes, divided between the hands on the C major chord, using any fingering.

• **Etudes and/or Pieces**

Two memorized pieces showing different skills. At least one of the two must have 16 or more measures without repeats. Timing of the two pieces should not exceed six minutes.

• **Sight-reading:** none

• **Recommended Goals for Level 1**

Good posture and hand position

Use of all fingers

Intervals of 3rds, 4ths, 5ths, and 6ths

Glissando ascending and descending

Rhythm: whole notes, half notes, quarter notes, dotted half-notes

Meters: 2/4, 3/4, 4/4

• **Examples of Music Suitable for Level 1**

Note: Teachers may choose any other works of comparable level.

| | |
|--------------------------|--|
| Andrès, Bernard | <i>Asters</i> |
| Andrès, Bernard | <i>Marelles</i> |
| Curcio, Stephanie | <i>Stage One Solos</i> |
| Curcio, Stephanie | <i>Student Harpist Level 1</i> |
| Dickstein, Marcia | <i>From the Beginning</i> |
| Dilling, Mildred | <i>Old Tunes for New Harpists</i> |
| Goodrich, Bonnie | <i>Small Tunes for Young Harpists</i> |
| Grandjany, Marcel | <i>First Grade Pieces</i> |
| Grandjany, Marcel | <i>Little Harp Book</i> |
| LeDentu, Odette, ed. | <i>Pièces classiques, books 1 and 2</i> |
| McDonald-Wood | <i>Harp Olympics: Preliminary Stage, Stage 1</i> |
| McDonald-Wood | <i>Harp Solos Book 1</i> |
| Milligan, Samuel | <i>Fun from the First, book 1</i> |
| Paret, Betty | <i>First Harp Book</i> |
| Rothstein, Sue | <i>Animals on the Harp</i> |
| Salzedo, Carlos | <i>Tiny Tales</i> |
| Schroeder-Rose, Beatrice | <i>The Enchanted Harp</i> |
| Suzuki | <i>Book 1</i> |

• **Exercises and scale studies:**

Grossi

Method for Harp

McDonald-Wood

Harp Olympics Preliminary State and Stage 1

Harp for Today

HARP-LEVEL 2
Performance Exam Requirements
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 48

C, G, and F major (*candidate chooses one key for the scale and a second key for the arpeggios*)

1. Scales: one octave scale in each hand, ascending and descending, in quarter notes
2. Arpeggios: two octaves in eighth-note triplets, divided between the hands on the tonic triad in all inversions

• **Etudes and/or Pieces**

Two or three memorized pieces showing different skills. Timing of the pieces should not exceed six minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading:** Meters of 2/4 and 4/4; quarter notes and half notes; grand staff, but hands not necessarily playing at the same time

• **Recommended Goals for Level 2**

Good posture and hand position

Cross-unders and turn-arounds

Intervals up to an octave

Rhythm: whole notes, half notes, quarter notes, eighth notes, dotted quarter notes

Keys of C, G, F

Meters: 2/4, 3/4, 4/4, 6/8

• **Examples of Music Suitable for Level 2**

Note: Teachers may choose any other works of comparable level.

| | |
|--------------------------|--|
| Andrès, Bernard | <i>Aquatintes</i> |
| Andrès, Bernard | <i>Ribambelles</i> |
| Curcio, Stephanie | <i>Stage 2 Solos</i> |
| Curcio, Stephanie | <i>The Student Harpist, Level 2</i> |
| Dilling, Mildred | <i>Old Tunes for New Harpists</i> |
| Geliot, Huguette, ed. | <i>Les Plaisirs de la Harpe Vol. 1</i> |
| Goodrich, Bonnie | <i>A Bouquet for Young Harpists</i> |
| Grandjany, Marcel | <i>Little Harp Book</i> |
| Hasselmans, Alphonse | <i>Petite Berceuse</i> |
| Kanga, Skaila | <i>Minstrel's Gallery</i> |
| LeDentu, Odette, ed. | <i>Pièces classiques Books 1 and 2</i> |
| McDonald-Wood | <i>Harp Olympics Stage 1 and 2</i> |
| McDonald-Wood | <i>Harp Solos Book 1, 2</i> |
| Milligan, Samuel | <i>Fun from the First, book 2</i> |
| Paret, Betty | <i>First Harp Book</i> |
| Renié, Henriette | <i>Grand'mère raconte une histoire</i> |
| Salzedo, Carlos | <i>Tiny Tales</i> |
| Schroeder-Rose, Beatrice | <i>The Enchanted Harp</i> |
| Suzuki | <i>Book 1</i> |

• **Exercises and scale studies:**

Grossi

Holy

McDonald-Wood

Moore Kathy Bundock

Method for Harp

Technical Exercises, Volume 1

Harp Olympics Stage 1 and 2

Harp for Today

Thumbs Up!

HARP-LEVEL 3
Performance Exam Requirements
Duration of examination: 10 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 52

C, G, D, F, B-flat, and E-flat major (*candidate chooses one key for the scale and a second key for the arpeggios*)

1. Scales: two-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
2. Arpeggios: V-7 chord: four octaves in eighth notes, divided between the hands using four fingers of each hand, root position only

• **Etudes and/or Pieces**

One etude (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude.

Timing of the pieces and etude should not exceed seven minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

C, G, F major with no lever or pedal changes

Meters: 2/4, 3/4, 4/4

Quarter notes, half notes, eighth notes, dotted half-notes

Hands together

• **Recommended Goals for Level 3**

Good posture and hand position

Rolled triads (three-fingers), hands separately and hands together

Harmonics

All intervals

Muffles

Glissandi, ascending and descending with turn-arounds in each hand

Rhythm: sixteenth notes, dotted eighth notes, triplets

Keys of C, G, D, F, B-flat, E-flat and relative minors (harmonic form)

• **Examples of Music Suitable for Level 3**

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------------|--|
| Andrès, Bernard | <i>Les Petits Pas</i> |
| Curcio, Stephanie | <i>Nightfall Suite</i> |
| Curcio, Stephanie | <i>Solace</i> |
| Curcio, Stephanie | <i>Student Harpist Level 3</i> |
| Dilling, Mildred | <i>Thirty Little Classics</i> |
| Geliot, Huguette, ed. | <i>Les Plaisirs de la Harpe Vol. 1</i> |
| Grandjany, Marcel | <i>Pastorale</i> |
| Grandjany, Marcel, arr. | <i>Short Pieces from the Masters</i> |
| Grandjany, Marcel | <i>Three Easy Pieces</i> |
| Gustavson, Nancy | <i>The Magic Road</i> |
| Kanga, Skaila | <i>Minstrel's Gallery</i> |
| Lawrence, Lucile | <i>Pathfinder to the Harp</i> |
| LeDentu, Odette, arr. | <i>Pièces classiques Book 3</i> |

McDonald-Wood
McDonald-Wood
McDonald-Wood
Milligan, Samuel
Paret, Betty
Pratt, Samuel
Schroeder-Rose, Beatrice
Suzuki

Haiku for the Harp
Harp Olympics Stage 2
Harp Solos Book 1, 2, 3
Medieval to Modern
First Harp Book
Little Fountain
The Enchanted Harp
Book 2

• **Exercises and scale studies:**

Grossi
Holy
McDonald-Wood

Moore, Kathy Bundock

Method for Harp
Technical Exercises, Volume 1
Harp Olympics Stage 2
Harp for Today
Thumbs Up!

• **Etudes:**

Andrès, Bernard
Holy, Alfred
Pozzoli

Charades
24 Easy Studies
Easy Studies (Grossi Method, pp. 90-154)

HARP-LEVEL 4
Performance Exam Requirements
Duration of examination: 15 minutes

• Scales and Arpeggios

Metronome: quarter note = 72

C, G, D, A, E, F, B-flat, E-flat, and A-flat major (*candidate chooses one key for the scale, a second key for the arpeggios*)

1. Scales: three-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
2. Arpeggios:
 - Tonic triads: four octaves in eighth-note triplets, divided between the hands in all inversions
 - V-7 chord: one-hand arpeggios, three octaves in quarter notes, hands separately, root position only

• Etudes and/or Pieces

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading

C, G, F major with no lever or pedal changes

Meters: 2/4, 3/4, 4/4, 6/8

Quarter notes, half notes, eighth notes, dotted half-notes

Hands together

Difficulty of Level 2 solo pieces

• Recommended Goals for Level 4

Good posture and hand position

Rolled chords – using all eight fingers

Double harmonics

One-hand arpeggios on all inversions of the V-7 chord

Muffles

Keys of C, G, D, A, E, F, B-flat, E-flat, A-flat and relative minors (harmonic and natural forms)

• Examples of Music Suitable for Level 4

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------------|--|
| Andrès, Bernard | <i>Danses d'Automne</i> |
| Andrès, Bernard | <i>La Gimblette</i> |
| Challan, Annie | <i>Cascatelle</i> |
| Challan, Annie | <i>Promenade à Marly</i> |
| Curcio, Stephanie | <i>Harp for Joy</i> |
| Curcio, Stephanie, arr. | <i>Morning Has Broken</i> |
| Geliot, Huguette, ed. | <i>Les Plaisirs de la Harpe Vol. 2</i> |
| Grandjany, Marcel | <i>Noel Provençal</i> |
| Grandjany, Marcel | <i>Petite Suite Classique</i> |
| Gustavson, Nancy | <i>Sparklers</i> |
| Handel, arr. Schuman | <i>Musical Clock Suite</i> |

Hasselmans, Alphonse
Hasselmans, Alphonse
Lawrence, Lucile
McDonald-Wood
McDonald-Wood
Milligan, Samuel
Paret, Betty
Pratt, Samuel
Renié, Henriette
Renié, Henriette
Rogers, Van Veachton
Salzedo, Carlos
Salzedo, Carlos
Suzuki

Serenade mélancolique
Three Easy Pieces (Rêverie, Rouet, Ronde de Nuit)
Pathfinder to the Harp
Harp Olympics Stage 3
Harp Solos Books 3-5
Medieval to Modern
Second Harp Book
Sonatina in F
Angelus
Six Pièces
Valse Isabel
Préludes intimes
Seguidilla, Tango
Book 3

• **Exercises and scale studies:**

Holy
McDonald-Wood

Moore, Kathy Bundock

Technical Exercises, Volume 1
Harp Olympics Stage 3
Harp for Today
Thumbs Up!

• **Etudes:**

Bochsa
Salzedo-Lawrence

Op. 318 Forty Easy Studies Vol. 1
Method for the Harp, etudes 1-12

• **Orchestral excerpts:**

Bizet
Bizet
Puccini, arr. Dackow
Wagner

“Entr’acte” from *Carmen*
“Intermezzo” from *l’Arlesienne*
“O Mio Babbino Caro”
“Overture” to *Die Meistersinger*

HARP-LEVEL 5
Performance Exam Requirements
Duration of examination: 15 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 50

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the octave, ascending and descending, in sixteenth notes
2. Arpeggios:
 - Tonic triads: four octaves in sixteenth notes, divided between the hands with four fingers in each hand, in all inversions
 - V-7 chord: three octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the V-7 chord, in all inversions (four fingers in each hand), in quarter notes.

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 3 solo pieces

• **Recommended Goals for Level 5**

Two-handed trills—two-handed

Descending slides in 3rds and 6ths

One-hand arpeggios

Double glissandi

2 against 3 rhythms

All major and minor keys (all forms)

• **Examples of Music Suitable for Level 5**

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------------------|--|
| Andrès, Bernard | <i>Automates</i> |
| Andrès, Bernard | <i>Epices</i> |
| Bach, C.P.E. | <i>Solfegietto</i> |
| Challan, Annie | <i>Laura</i> |
| Damase, Jean-Michel | <i>Adagietto</i> |
| Dussek | <i>Sonatinas (any edition)</i> |
| Geliot, Huguette | <i>Les Plaisirs de la Harpe Vol. 2</i> |
| Grandjany, Marcel | <i>Et ron ron petit patapon</i> |
| Grandjany, Marcel | <i>Le bon petit roi d'Yvetot</i> |
| Gustavson, Nancy | <i>Twilight Waltzes</i> |
| LeDentu, Odette | <i>Variations on a Theme of Mozart</i> |
| McDonald-Wood | <i>Harp Olympics Stage 4</i> |
| Pachelbel, arr. McDonald-Wood | <i>Canon in D</i> |

Renié, Henriette
Salzedo, Carlos
Salzedo, Carlos
Salzedo, Carlos
Salzedo, Carlos
Tournier, Marcel
Zabaleta, arr.
Suzuki

Esquisse
Quietude
Siciliana
Chanson dans la nuit
Short Stories
Au seuil du temple
Spanish Masters
Book 3

• **Exercises and scale studies:**

Holy, Alfred
Larivière
McDonald-Wood

Technical Studies for Harp Vol. 1
Etudes et exercices
Harp Olympics Stage 4
Harp for Today
Exercises for finger independence
(Method pp.189-194)
Conditioning Exercises

Renié, Henriette

Salzedo, Carlos

• **Etudes:**

Bochsa
Pozzoli
Salzedo-Lawrence

Op. 318 Forty Easy Studies Vol. 1
Studies of Medium Difficulty
Method for the Harp, etudes 1-12

• **Orchestral excerpts:**

Rimsky-Korsakoff
Tchaikovsky
Vaughan Williams

Capriccio Espagnol cadenza and 5th movement
Nutcracker Cadenza
Fantasia on Greensleeves

HARP-LEVEL 6
Performance Exam Requirements
Duration of examination: 17 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 60

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the sixth, ascending and descending, in sixteenth notes
2. Arpeggios:
 - V-7 chord: four octaves in sixteenth notes, divided between the hands, in all inversions
 - V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the tonic chord, in all inversions (four fingers in each hand), in quarter notes

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed twelve minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 4 solo pieces

• **Recommended Goals for Level 6**

One-handed trills
Scales in sixths and tenths
Increased technical facility
Expressive playing through phrasing and dynamics

• **Examples of Music Suitable for Level 6**

Note: Teachers may choose any other works of comparable level.

| | |
|--------------------------|------------------------------------|
| Andrès, Bernard | <i>Préludes</i> |
| Corelli | <i>Giga</i> |
| Curcio, Stephanie | <i>Heart Suite</i> |
| Debussy, Claude | <i>La fille aux cheveux de lin</i> |
| Dussek | <i>Sonata in c minor</i> |
| Grandjany, Marcel | <i>Automne</i> |
| Handel, G.F. | <i>Theme and Variations</i> |
| Handel, G.F. | <i>Passacaille</i> |
| Hasselmans, Alphonse | <i>Chanson de mai</i> |
| Hasselmans, Alphonse | <i>Guitare</i> |
| Haydn, Josef | <i>Theme and Variations</i> |
| Kirchoff, arr. Grandjany | <i>Aria and Rigaudon</i> |
| Natra, Sergiu | <i>Prayer</i> |
| Rameau | <i>Rigaudon</i> |
| Rameau | <i>Tambourin</i> |

Salzedo, Carlos
Thomas, John
Tournier, Marcel
Tournier, Marcel
Turina, Joaquin

Gavotte, Minuet
The Minstrel's Adieu
Lolita la Danseuse
Six Noels
Zarabanda

• **Exercises and scale studies:**

Costello, Marilyn
Holy, Alfred
Larivière
Renié, Henriette

Twenty-one Exercises for Harp
Technical Studies for Harp Vol. 2
Etudes et exercices
Exercises for finger independence
(Method pp.189-194)

Salzedo, Carlos

Conditioning Exercises, Harpist's Daily Dozen

• **Etudes:**

Bach-Grandjany
Bochsa
Pozzoli

Etudes
Op. 318 Forty Easy Studies Vol. 2
Studies of Medium Difficulty

• **Orchestral excerpts:**

Tchaikovsky

Swan Lake Cadenza, Sleeping Beauty Cadenza, Romeo and Juliet

Debussy
Mahler

Prélude a l'après-midi d'un faune (Harp 1)
"Adagietto" from Symphony #5

HARP-LEVEL 7
Performance Exam Requirements
Duration of examination: 20 minutes

• Scales and Arpeggios

Metronome: quarter note = 72

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the tenth, ascending and descending, in sixteenth notes
2. Arpeggios:
 - Tonic triads: four octaves in sixteenth notes, divided between the hands with four fingers in each hand, in all inversions
 - V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the tonic chord (four fingers in each hand) in all inversions, in quarter notes

• Etudes and/or Pieces

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading

Difficulty of Level 5 solo pieces

• Recommended Goals for Level 7

Continued technical, musical, and tone development
Fluency in complex rhythms

• Examples of Music Suitable for Level 7

Note: Teachers may choose any other works of comparable level.

| | |
|----------------------|--|
| Britten | "Interlude" from <i>A Ceremony of Carols</i> |
| Debussy, Claude | <i>The Little Shepherd</i> |
| Flagello | <i>Berceuse</i> |
| Glinka | <i>Nocturne</i> |
| Glinka | <i>Variations on a Theme of Mozart</i> |
| Grandjany | <i>Frère Jacques (Fantaisie)</i> |
| Handel | <i>Harmonious Blacksmith</i> |
| Hasselmans, Alphonse | <i>La Source</i> |
| Hasselmans, Alphonse | <i>Les Follets</i> |
| Hovhaness | <i>Nocturne</i> |
| Ibert, Jacques | <i>Ballade</i> |
| Ibert, Jacques | <i>Scherzetto</i> |
| Natra, Sergiu | <i>Sonatina</i> |
| Tournier, Marcel | <i>Four Preludes</i> |
| Tournier, Marcel | <i>Au Matin</i> |
| Paradisi | <i>Toccata</i> |
| Pescetti | <i>Sonata in c minor</i> |

Salzedo, Carlos
Scarlatti

Rumba
Sonatas (any edition)

• **Exercises and scale studies:**

Costello, Marilyn
Holy, Alfred
Larivière
Renié, Henriette

Twenty-one Exercises for Harp
Technical Studies for Harp Vol. 2
Etudes et exercices
Exercises for finger independence
(Method pp.189-194)

Salzedo, Carlos

Conditioning Exercises, Harpist's Daily Dozen

• **Etudes:**

Bach-Grandjany
Bochsa
Naderman

Etudes
Fifty Etudes Opus 34, Book 1
Sonatinas no. 1-3

• **Orchestral excerpts:**

Britten
Franck
Strauss

Young Person's Guide (cadenza and fugue)
Symphony in d minor (second movement)
Death and Transfiguration (Harp 1)

HARP-LEVEL 8
Performance Exam Requirements
Duration of examination: 20 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at the octave with the metronome: quarter note = 88 (*candidate may choose any key*)
2. Salzedo Conditioning Exercise #7 with the metronome: quarter note = 50

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 6 solo pieces

• **Recommended Goals for Level 8**

Growing sense of style, musical maturity, beauty and power of tone.

• **Examples of Music Suitable for Level 8**

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------|--------------------------------------|
| Andrès, Bernard | <i>Absidioles</i> |
| Debussy, Claude | <i>First Arabesque</i> |
| Debussy, Claude | <i>Claire de lune</i> |
| Dittersdorf | <i>Concerto</i> |
| Godefroid | <i>Concert Etude</i> |
| Grandjany, Marcel | <i>Fantaisie on a Theme of Haydn</i> |
| Hovhaness | <i>Sonata</i> |
| Parry, John | <i>Sonatas (any edition)</i> |
| Prokofiev | <i>Prelude in C</i> |
| Salzedo, Carlos | <i>Iridescence</i> |
| Salzedo, Carlos | <i>Introspection</i> |
| Tournier, Marcel | <i>Féerie</i> |
| Watkins, David | <i>Petite Suite</i> |
| Zabel | <i>La Source</i> |

• **Exercises and scale studies:**

| | |
|-------------------|---|
| Costello, Marilyn | <i>Twenty-one Exercises for Harp</i> |
| Holy, Alfred | <i>Technical Studies for Harp Vol. 2</i> |
| Larivière | <i>Etudes et exercices</i> |
| Magistretti | <i>51 Daily Exercises</i> |
| Renié, Henriette | <i>Exercises for finger independence</i> (Method pp.189-194) |
| Salzedo, Carlos | <i>Conditioning Exercises, Harpist's Daily Dozen</i> |

• **Etudes:**

Bach-Grandjany

Bochsa

Naderman

Etudes

Fifty Etudes Opus 34, Book 1

Sonatinas no. 4-7

• **Orchestral excerpts:**

Donizetti

Strauss

Verdi

Cadenza from Lucia di Lammermoor (any version)

Don Juan (entire part)

La Forza del Destino (Harp 1)

HARP-LEVEL 9
Performance Exam Requirements
Duration of examination: 25 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at the sixth with the metronome: quarter note = 100 (*candidate may choose any key*)
2. Salzedo Conditioning Exercises #8 with the metronome: quarter note = 58

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed eighteen minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 6 or 7 solo pieces

• **Recommended Goals for Level 9**

Further development of expressive vocabulary to suit interpretation
Increased facility

• **Examples of Music Suitable for Level 9**

Note: Teachers may choose any other works of comparable level.

| | |
|-------------------|---|
| Arnold, Malcolm | <i>Fantasy</i> |
| Flothuis, Marius | <i>Pour le tombeau d'Orphée</i> |
| Francisque | <i>Pavane et Bransles</i> |
| Grandjany, Marcel | <i>Aria in Classic Style</i> |
| Guridi | <i>Viejo Zortzico</i> |
| Handel | <i>Concerto in B-flat (any edition)</i> |
| Pierné | <i>Impromptu-Caprice</i> |
| Respighi | <i>Siciliana</i> |
| Rota, Nino | <i>Sarabanda e toccata</i> |
| Roussel | <i>Impromptu</i> |
| Saint Saens | <i>Fantasie (solo)</i> |
| Salzedo, Carlos | <i>Whirlwind</i> |
| Tournier, Marcel | <i>Images</i> |

• **Exercises and scale studies:**

| | |
|-------------------|---|
| Costello, Marilyn | <i>Twenty-one Exercises for Harp</i> |
| Holy, Alfred | <i>Technical Studies for Harp Vol. 2</i> |
| Larivière | <i>Etudes et exercices</i> |
| Magistretti | <i>51 Daily Exercises</i> |
| Renié, Henriette | <i>Exercises for finger independence</i> (Method pp.189-194) |
| Salzedo, Carlos | <i>Conditioning Exercises, Harpist's Daily Dozen</i> |

• **Etudes:**

Bach-Grandjany
Bochsa
Dizi
Salzedo, Carlos
Schmidt, Eric

Etudes
Fifty Etudes Opus 34, Book 2
48 Etudes, Book 1
Poetic Studies (Flight, Mirage)
Six Etudes

• **Orchestral excerpts:**

Bartok
Wagner
Wagner
Weber

Concerto for Orchestra (4th and 5th movements)
Der Fliegende Hollander (entire part)
"Liebestod" from *Tristan und Isolde*
Invitation to the Dance (Harp 1)

HARP-LEVEL 10
Performance Exam Requirements
Duration of examination: 30 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at tenth with the metronome: quarter note = 112 (*candidate may choose any key*)
2. Salzedo Conditioning Exercises #7 OR #8 with the metronome: quarter note = 66

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed twenty-two minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 7 or 8 solo pieces

• **Recommended Goals for Level 10**

Increased awareness of musical form, styles of different periods, tonal elements (theory), and the relationship of these to interpretation

Continued overall progress in technical facility and tone production

• **Examples of Music Suitable for Level 10**

Note: Teachers may choose any other works of comparable level.

| | |
|-----------------|---|
| Bach, C.P.E | <i>Sonata (any edition)</i> |
| Britten | <i>Suite for Harp</i> |
| Caplet | <i>Divertissements</i> |
| Debussy, Claude | <i>Danses sacrée et profane</i> |
| Fauré, Gabriel | <i>Impromptu</i> |
| Fauré, Gabriel | <i>Une Chatelaine dans sa tour</i> |
| Flagello | <i>Sonata</i> |
| Hindemith | <i>Sonata</i> |
| Houdy | <i>Sonata</i> |
| Mozart | <i>Concerto in C Major for Flute and Harp</i> |
| Ravel | <i>Introduction et Allegro</i> |
| Rochberg | <i>Ukiyo-E</i> |
| Salzedo, Carlos | <i>Ballade</i> |
| Salzedo, Carlos | <i>Scintillation</i> |
| Salzedo, Carlos | <i>Variations on a theme in ancient style</i> |
| Spohr | <i>Fantasy in c minor</i> |
| Tailleferre | <i>Sonata</i> |

• **Exercises and scale studies:**

Costello, Marilyn

Twenty-one Exercises for Harp

Holy, Alfred

Technical Studies for Harp Vol. 2

Larivière

Etudes et exercices

Magistretti

51 Daily Exercises

Renié, Henriette

Exercises for finger independence

(Method pp.189-194)

Salzedo, Carlos

Conditioning Exercises, Harpist's Daily Dozen

• **Etudes:**

Damase

Thirty Etudes

Dizi

48 Etudes, Book 1 and 2

Posse

Eight Great Concert Studies

Salzedo

Poetic Studies

Schmidt, Eric

Six Etudes

• **Orchestral excerpts:**

Berlioz

Symphonie fantastique (Harp 1)

Bruch

Scottish Fantasy

Ravel

Tsigane cadenza

Strauss

Ein Heldenleben (Harp 1)

Salome's Dance

Wagner

Magic Fire Music (Harp 1 or Salzedo version)